



DR. KAVYA NAIR K S

CONTACT

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LANGUAGES

English
Malayalam
Hindi

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AREAS OF INTEREST

Queer Studies
Cultural Studies
Indian English Literature
Coming-of-age Narratives
Graphic Literature

INSTITUTIONAL AFFILIATION

- Assistant Professor on Contract, Department of English, Providence Women's College, Malaparampa, Kozhikode.

EDUCATIONAL QUALIFICATIONS

- Ph. D. awarded on the topic, "Representation of Queer Adolescents in Select Indian Literary Narratives" from Central University of Rajasthan, 29 April 2025.
- Qualified UGC-JRF (University Grants Commission- Junior Research Fellowship) in the discipline of English, July 2018.
- Qualified UGC-NET (University Grants Commission- National Eligibility Test) in the discipline of English, July 2018.
- Post-graduation in English Language and Literature with 73% from Sree Narayana College (2nd rank), Kollam, affiliated with the University of Kerala (11th rank) in 2017.
- Graduation in English Language and Literature with 91% (CGPA 3.62/4) from MMNSS College, Kottiyam, affiliated with the University of Kerala, 2015.
- Higher Secondary Education with 80% from Vimala Central School (CBSE), 2012.
- High School Education with 89% (CGPA 9.4/10) Vimala Central School (CBSE), 2010.

PUBLICATIONS

(Books)

1. Manaserry, Nipin. *The Tomb of Love*. Translated by Dr. Kavya Nair K.S, Chiraath Publications, July 2025. (ISBN- 978-81-968263-9-0).

(JOURNALS)

1. “Moving Beyond Binaries: Exploring Queerness in Amrutha Patil’s Graphic Novel *Kari*,” *IIS Journal of Arts*, Volume 14, No. 3, July 2025. (UGC CARE-listed) ISSN 2319-5339, (Single Author).
2. “Queering the Domestic Space through Re-imagining ‘Home: Deconstruction of Heteronormativity in Abha Dawesar’s *Babyji*” *Literary Voice*, Vol. 1, No. 23, September 2024 (70-78) (First Author) (ESCI, WoS) (UGC CARE List Group II)
3. “Navigating Adolescent Liminality: A Critical Exploration of the Threshold Experiences in Abha Dawesar’s *Babyji*” *New Literaria*, Volume 5, No. 2, August-September, 2024, (74-81) (Single Author) (Peer Reviewed)
4. “Transgressing Boundaries: Depictions of Love and Desire in *Cobalt Blue* by Sachin Kundalkar” *INSIGHT: An International Multilingual Journal for Arts and Humanities*, Volume 4, No.3, May 2024 (1-7) (Single Author) (Peer Reviewed and Referred)
5. “Representation of Same-Sex Desire in Aravind Adiga’s *Selection Day*” *Literary Voice*, Special Edition, No 19, December 2022 (23-29) (Single Author) (ESCI, WoS) (UGC CARE List Group II)
6. “Between Code and Consciousness: Liminal Identity and Posthuman Subjectivity in Ted Chiang’s *The Lifecycle of Software Objects*” *Diotima’s: A Journal of New Readings* (ISSN: 2319-4189), Peer Reviewed, (Single Author), Accepted, Publication in September 2025 Issue.
7. Exploring the Representation of Asexuality in India through the Documentary "*Desire?*" *Journal of Literature and Aesthetics*, an International peer-reviewed, UGC- CARE Journal, ISSN: 2278-523X, (First Author)- Under Review.

(BOOK CHAPTERS)

1. “Navigating Crisis: Tracing the Future Landscape of Queer Studies” in *Intersections: Literature and Other Domains*, Ed. Dr. Sanjay Arora, Dr. Devendra Rankawat & Dr. Ved Prakash, published by Yking Books, Jaipur, May 2024 (ISBN: 978-81-969243-2-4) (298- 316) (First Author)

SEMINAR/CONFERENCE PRESENTATIONS

- 1) Presented a paper titled, “**Ace and Proud: Unveiling Asexuality Representation in India through the Documentary *Desire?*”** in the International Conference on “Contemporary Perspectives in English Language, Literature and Cultural Studies” organized by Department of English, University Institute of Liberal Arts and Humanities, Chandigarh University, Gharuan, Mohali, Punjab, India in collaboration with University of Alcala, Spain, 14-15 July 2023.
- 2) Presented a paper titled, “**Love is Love: Representation of Love and Desire in Sachin Kundalkar’s *Cobalt Blue*”** in XIX Annual International Conference of RASE on “Negotiating Love, Combating Hatred: Exploring Love in World Literatures” Organised by the Department of English, Government Lohia College, Churu in collaboration with Rajasthan Association for Studies in English (RASE), 20-21 November, 2022
- 3) Presented a paper titled “**Queering Amrutha Patil’s Graphic Novel *Kari*”** in Anant: An International Interdisciplinary Conference on “Trends and Future Possibilities in Humanities and Social Sciences” organized by the School of Liberal Arts and Management, DIT University, Dehradun, Uttarakhand, 10-11 November 2022.
- 4) Presented a paper titled, “**Representation of Same-Sex Desire in Aravind Adiga’s *Selection Day*”** in the National Conference on “Contemporary Perspectives in English Language, Literature and Cultural Studies” organized by the Department of English, University Institute of Liberal Arts and Humanities, Chandigarh University, Gharuan, Mohali, Punjab, India 15-16 July 2022.
- 5) Presented a paper titled “**Adolescent Trauma Narrative in Coming-of-Age Fiction: An Analysis of *The Perks of Being a Wallflower*”** in the International Seminar on “Vision, Experience and Narration- New Trends in Literary Discourse organized by the PG and Research Department of Malayalam, St. Thomas College, Palai in Collaboration with Kerala Lalithakala Akademi, Thrissur, 1-3 February 2018.
- 6) Presented a paper titled “**Representing Trans Experience: A Comparative Study of Transgender Lives as Portrayed in “Chitrangadha” and “Nannu Avanalla.. Avalu”** in the UGC Sponsored National Seminar on “Sexual Orientation and Gender Identity: Exploring Diversities of Queer Space” organized by the Research and PG Department of English, CMS College, Kottayam, 30 Nov- 1 Dec 2017.

FDP/EDP ATTENDED

- 1) Attended has attended the 5-Day Online Employee Development Programme (EDP) on **Gender Sensitization in Workspace: Interstices, Intervention, and Interdisciplinary Dialogues** organized by the **School of Social Sciences and Humanities, VIT-AP University, Andhra Pradesh, India from 23-27 July 2025.**

CONFERENCES/WORKSHOPS ATTENDED

- 1) Attended an Online National Workshop on **Digital Content Creation** organised by the PG Department of English and Research Centre, Vimala College (Autonomous), Thrissur in Collaboration with UGC Centre for Women's Studies on July 18, 2025.
- 2) Completed the One Month Online Workshop-cum-Certificate Course on **“Research Methodology, Academic Writing, and Publishing in English,”** organised jointly by All India Forum for English Students, Scholars and Trainers (AIFEST) and the Department of English, Institute of Aeronautical Engineering, Hyderabad (IARE), 21 Aug- 20 Sep 2022.
- 3) Participated in the Online Workshop **“Online Research Strategies in Humanities and Publishing Articles in Authentic Journals”** Organised by the Department of English and Foreign Languages, Cochin University of Science and Technology, 21 May 2022.
- 4) Attended a lecture on **“Disabled Bodies and Capitalism: A Brief Analysis”** in the National Webinar Series on Disabled Bodies and Embedded Self, Organised by the Department of English, St. Berchmans College, Changanassery, 28 July 2020.
- 5) Participated in the **National Level Post-Theory Workshop**, Organised by the Post Graduate Department of English, Sri C Achutha Menon Government College, Thrissur, Kerala, 28 June- 02 July 2021.
- 6) Participated in the Online Lecture Series on **“Research Methodology and Academic Writing** Organised by the Research and Postgraduate Department of English, Sree Sankara College,” Kalady, 16 June-08 July 2021.
- 7) Participated in the National Webinar on **“History, Memory, and Trauma in Recent Literary Texts,”** Organised by the PG English Association of Nesamony Memorial Christian College, Marthandam, 26 June 2021.
- 8) Participated in the International Webinar on **“Black, Asian and Minority Ethnic Lives in Contemporary British Literature,”** Organised by the Department of English, Sree Narayana College, Kollam, 11 July 2020.

- 9) Participated in the International Webinar on **“Recontextualising Gender,”** Organised by the Post Graduate and Research Department of English, Mar Ivanios College, Thiruvananthapuram, 1 July- 3 July 2020
- 10) Attended the National Seminar on **“Representation and Misrepresentation of Queer in Indian Cinema”** Organised by the Department of English & Centre for Research, St. Teresa’s College, Ernakulam, in collaboration with Disha & Queerythm, 28 Nov 2020.
- 11) Participated in the One Day Workshop on **“Linguistics and Language Sciences: A Quantifying Approach,”** Organised by the Department of English, Central University of Rajasthan, 19 Feb 2020.
- 12) Participated in the UGC Sponsored National Seminar on **“Responses to a Changing World: English Language, Literature and Cultural Studies in the Twenty- First Century,”** Organised by the Department of English, MMNSS College, Kottiyam, 12- 13 Feb 2015.